



Australian Percussion Academy Pty Ltd.

The 6th Australian Marimba Competition

Section A

Marimba Section for Australian and New Zealand students

The competition **in section A** will be held over **THREE** rounds:

Round 1 will be conducted by video audition. The video must be uploaded to YouTube and sent by Email to apa@percussionacademy.com.au as a link. The video should be presented with a high quality of audio component. **A video file and Application Form is to be submitted prior to 1st of May 2019**

Round 2 (Live performance 10 August) will be limited to 10 competitors

Venue: Melba Hall, Melbourne Conservatorium of Music, 141 Royal Parade, Parkville

Round 3 – FINAL (11 August) Four candidates from section A will proceed to the Final Round

Venue: Melba Hall, Melbourne Conservatorium of Music, 141 Royal Parade, Parkville

Please pay Registration fee **in Section A: \$180 AUS** by following this link:

<https://www.trybooking.com/BAYJN>

Section B

Open Marimba Section for ANY age and ANY nationality

The competition **in section B** will be held over **THREE** rounds:

Round 1 (Live performance 8 August)

Venue: The Australian National Academy of Music, 210 Bank Street, South Melbourne

Round 2 (Live performance 10 August) will be limited to 10 competitors

Venue: Melba Hall, Melbourne Conservatorium of Music, 141 Royal Parade, Parkville

Round 3 – FINAL (Live performance 11 August) 4 candidates from section B will proceed to the Final Round

Candidates can purchase music **after submission of Application Form. The music would be available only for applicants. After submitting Application form please contact Edition Svitzer by Email to: editionsvitzer@gmail.com**

Registration Fee has to be paid before **5th of May 2019. This Fee is non refundable.**

Please pay Registration fee **in Section B: \$250 AUS** by following this link:

<https://www.trybooking.com/BAYJQ>

Application Form

Applicants must submit Application Form before 1st of May 2019.

Adjudicators:

Ludwig Albert (Belgium), Filippo Lattanzi (Italy), Emmanuel Sejourne (France), Sylvie Reynaert (France), Robert Oetomo (NSW), Steve Falk (VIC), Serguei Golovko (VIC), Peter Neville (VIC)

The RULES

The list of competitors will be published on the AMC website www.australianmarimbacompetition.com on the 3rd of May 2019.

Competitors will be notified by email with a detailed schedule of the respective rounds at least 1 month before the competition commences.

The Australian Percussion Academy Pty Ltd. commissioned a New Set Piece by Australian composer Steve Falk "Great Ocean Road 5" for the Final Round in the Section B (Open section) of the competition. New set piece has been published and now available to purchase from Edition Svitzer however only after submitting Application form.

The competitor agrees to not release any form of recording of this piece for the purpose of the Australian Marimba Competition until after the date hereby stated 11 August 2019.

The Australian Percussion Academy Pty Ltd. has rights to publish and use any audio or video recording of the competition for promotional purposes.

Before each round the competitor must supply 4 copies of sheet music for the adjudicators.

4 photocopies have to be presented at the reception during registration on the day of performance.

Using photocopies of published works and/or unauthorized copies of performed music is not allowed on stage! Each competitor should have original published copy of the piece he/she is performing.

The adjudicators' decisions are final and not a subject to appeal.

Australian Percussion Academy Pty Ltd refuse all responsibility in the event of theft, damage to objects and accidents to the persons in the places used on the days of the event.

Applicants agree to abide by these rules.

Serguei Golovko

Artistic Director