

The 6th Australian Marimba Competition

SECTION A

Section for Australian and New Zealand students

A List of Repertoire

ROUND ONE – Video Audition

Piece of **FREE CHOICE** submitted by 1 April 2019 to apa@percussionacademy.com.au

ROUND TWO – Live performance, Semifinal (10 August)

1. **Unaccompanied Piece of FREE CHOICE** (the piece from Round One can also be performed here).
2. **One of the following pieces by Australian composers:**

Anthony Brahe – *Heartsong OR Marimba Dance* (Rhythmscape Publishing)

Mary Broughton – *Prelude* (Rhythmscape Publishing)

Ross Edwards – *Marimba Dances (Movements 1 OR 3)* (Australia: Universal Edition, 1990)

Ross Edwards – *More Marimba Dances (Movements 1 and 2)* (Australian Music Centre)

Steve Falk – *Errol Street* (Edition Svitzer)

Steve Falk – *Long Way Home* (Steve Falk Percussion) Email: stevfalkpercussion@yahoo.com

Russell Gilmour – *Wood Dance* (Australian Music Centre)

Sergei Golovko – *Mountain Stream or Windy Autumnness from Tales for Marimba, Volume 2* (Edition Svitzer)

Sergei Golovko – *Fugitive desires* (Edition Svitzer)

Sergei Golovko – *Amazing Grace* (www.blackeye productions.com.au)

Stuart Greenbaum – *April Revisited* (Rhythmscape Publishing)

Matthew Hindson – *Flash* (Faber Music)

Elena Kats-Chernin – *Violet's Etude* (Rhythmscape Publishing)

Daniel Rojas – *Mirimba* (Self published)

Kevin Man – *Lullaby* (Rhythmscape Publishing)

Robert Oetomo – *Prelude from Four Fantasies (Vol.1)* (Edition Svitzer)

Robert Oetomo – *As the snow falls from Four Fantasies (Vol.2)* (Edition Svitzer)

Robert Oetomo – *Rainbow* (Edition Svitzer)

Gary Wain – *Paganini Variations* (Promethean Editions)

Duration for this round should be no more than 20 minutes in total

ROUND THREE – Final (11 August)

One or two pieces of FREE CHOICE (the pieces from Round Two can not be performed here)

Duration for this round should be no more than 20 minutes in total

