

The 6th Australian Marimba Competition

8 - 11 August 2019

SECTION B

OPEN SECTION MARIMBA (open to competitors of any age and nationality)

A List of Repertoire

ROUND ONE – Preliminary (8 August)

- Piece of **FREE CHOICE**, this piece can be also performed in Round Two
Duration for this round should be no more than **10 minutes** in total.

ROUND TWO – Semifinal (10 August)

1. Piece of **FREE CHOICE** (the piece from Round One can also be performed here).

2. Choose 1 work from the following list of the pieces:

Ludwig Albert – *Feel the Sunlight*, Editions Francois Dhalmann www.dhalmann.fr

Ludwig Albert – *Nimbostratus* <http://www.percussion-brandt.de>

Eric Sammut – *Variations on Porgy and Bess*, Keyboard Percussion publications

Emmanuel Séjourné – *Romantica* (2007), Norsk Musikforlag <http://www.norsk-percussion.no>

Emmanuel Séjourné – *Prelude N1* (2011), Norsk Musikforlag <http://www.norsk-percussion.no>

Emmanuel Séjourné – *Chandigarh* (2007), Norsk Musikforlag <http://www.norsk-percussion.no>

Emmanuel Séjourné – *3 African Songs*, Akadinda, Ambira, Balafon (1991), Leduc – choose **ONLY** two movements...total time for all 3 movements is 12'

Guillo Espel – *Zamba para escuchar Ti Silencio* www.southernpercussion.com

Francesco Tarrega/Nancy Zeltsman – *Los Paraguas* from the Book "Four-mallet playing"

Sergei Golovko – *Fugitive Desires* www.editionsvitzer.com

Francesco Tarrega/Wei-Chen Lin – *Fantasia on themes from La Traviata* www.editionsvitzer.com

Robert Oetomo – *Paganini Variations* www.editionsvitzer.com

Pius Cheung – *Etude in E minor or Nocturne in Gb major* www.piuscheung.com

A.Piazzolla/Pius Cheung – *Verano Porteno* www.piuscheung.com

Ruud Weiner – *Capriccio Español* www.percussion-rawi.com

Ruud Weiner – *Capriccio Virtuoso* www.percussion-rawi.com

Saul Concentino – *El Nuevo Tango* www.saulcosentino.com

Saul Concentino – *Tango for Gary* www.saulcosentino.com

Rodrigo Fernandes Marques – *Ululardel Tigre* splendidartsedition@telenet.be

Augusto Marcellino/Gordon Stout – *Choro 3* www.mostlymarimba.com or *Choro 9*
www.mostlymarimba.com

Pietro Mascagni/Eriko Daimo – *Intermezzo* from *Cavalleria Rusticana* (Edition Svitzer)

Kosaku Yamada/Fumito Nuoya – *Red Dragonfly* (Edition Svitzer)

Chin-Cheng Lin – *Choco* from album *Capuccino Lovely* www.phillpublications.com

Duration for this round should be no more than 20 minutes in total

ROUND THREE – Final (11 August)

- **Steve Falk – *Great Ocean Road 5* (Edition Svitzer)**
A new Set piece by Steve Falk, Australian composer, commissioned by the Australian Percussion Academy and published by Edition Svitzer. Marimba 1 part to be performed with quartet accompaniment (Bass guitar, Aux. Percussion, Marimba 2, Vibraphone)
Score and parts are available to purchase from Edition Svitzer **only after submitting Application form** and by contacting publisher editionsvitzer@gmail.com
- A work of your own choice, duration no more than 15 minutes (the piece from Round Two can not be performed here).
Duration for this round should be no more than 30 minutes in total

